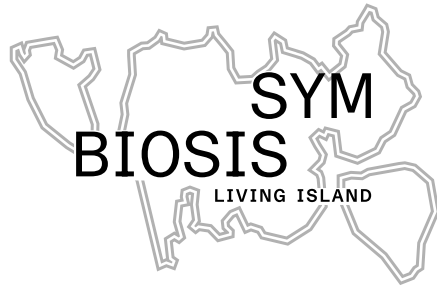


# MAP OF INUJIMA





### 01. Shrine and F-Art House (2010)

Located in front of a rocky mountain, F-Art House features a small shrine that honors the mountain kami (Shintō spirits, or deities). The structure salvages an existing building, which was dismantled and moved to the center of the site. Its disassembly revealed that it was constructed with a combination of old and new materials. The F-Art House maintains the same logic: the existing structure was kept with only the deteriorated sections replaced with new.

### 02. Stay 01 (2017)

An ongoing project on the island is to create lodgings for visitors to stay and interact with residents through shared, collective spaces. Ryue Nishizawa's architecture firm is leading the design of two of these spaces. Stay 01 was developed in an old, modest residence with a gable roof. The house was no longer inhabited and was renovated to serve its new purpose.

### Stay 02 (2019)

Stay 02 is a collection of elevated buildings with single-pitched roofs constructed in the garden of a private house. Placed apart, the two cabins are in harmony with the scale and buildings of their surroundings. Both structures open onto private gardens, each taking advantage of the site's existing features, including an old stone well, locally sourced stone paving, stone furniture, and abundant greenery.

Through transparent and open spaces with flexible boundaries, visitors can fully experience the landscape and daily life of Inujima. The aim of this project is to create architecture that becomes part of the island's environment.

### Inujima Stay Kitchen + Dining (2016)

This project aims to create spaces for accommodation and interaction for those wishing to spend longer periods on the island. It features two houses for lodging and a community building where visitors

can connect with the island's residents. The latter includes a kitchen, dining room, and bathroom. In addition, the covered area surrounding the internal garden provides a space for eating and resting.

### 03. S-Art House (2010)

A transparent, narrow gallery occupies the place where a wall used to stand. Initially intended to be parallel to the street, the gallery was designed with greater curvature in order to help stabilize the acrylic structure of the walls. An underground pipe aids the cooling system and air circulation in the exhibition room by pushing hot air outside and cooling the air inside.

### 04. T-HOUSE (2019)

Located on a busy corner of the island, this empty house was once a shop called Kadoya that supported daily life and served as a meeting place. For the residents of Inujima, the treasured building is full of memories, but the roof was caving in, and the walls were in danger of collapsing. To preserve the house as an inviting and accessible community space, the existing pillars and walls were restored as much as possible. The windows and doors were opened, and an exterior wall was removed, creating a pavilion-like structure where locals can gather.

### 05. A-Art House (2013)

When approaching S-Art House, one also encounters A-Art House. The ring-shaped structure is surrounded by residences. Visitors can at once appreciate the work of art that encircles them, and experience being enveloped by the village itself. The island can be understood as an art museum, and the works on display are designed to be integral parts of its territory.

### 06. HOPPY BAR (2018)

HOPPY BAR is a renovation project by Tetsuo Kondo Architects of a small unoccupied house and the adjacent empty lot, located by one of Inujima's main streets. The bar serves drinks with Hoppy (a beer-flavored, almost non-alcoholic beverage). The frame of the existing house was left mostly untouched, with eaves added to the gable roof, incorporating part of the vacant site. By converting a stone wall into steps, an outdoor terrace also functions as a bench, creating a sense of continuity between the plots (which have a height difference of more than 35 in. [90 cm]). Two sides of the building are fully open, integrating with the surrounding garden. The building is designed to support not only the activities of HOPPY BAR but also the various activities of Inujima.

### 07. C-Art House (2013)

This older building was the most impressive on the island, and its majestic design has been preserved, with some adjustments. To comply with local legislation, the building used a system of structural studs (rather than bracing), later incorporating low beams. The thick beams were installed inside the space in two locations, just 27 in. (70 cm) above the ground.

### 08. I-Art House (2018)

This building was made with materials that were already on the island. The only exhibition space with white walls, it is the last gallery on the path through the village, down a quiet slope on the way to the sea. Viewed through the windows, set diagonally opposite each other, the exhibited artwork can be appreciated against the landscape. Visitors enter the space by going around the garden, which faces the water.

### 09. Seaside Path

The old seaside path appears and disappears with the ebb and flow of the tide.

### 10. Inujima Life Garden

Encompassing over an acre (4,500 m<sup>2</sup>) of land, a botanical garden features an abandoned glass greenhouse as its central structure, reflecting the culture and environment of Inujima. This self-sufficient building has spaces for food production, energy generation, and much more. Here visitors experience the joy of the cycles of nature. The garden was developed by architect Kazuyo Sejima with the floral and community garden planning group Akaruiheya. It is managed and operated by Fukutake Foundation.

### 11. Kuzu Field

Kuzu Field represents the landscape of Inujima when it was a quarry, although one still remains the remainder are now covered with dust.

### 12. Coal Bed

This coal bed is located on a cliff where oak trees are grown for charcoal, which is said to have deodorizing qualities.

### 13. Cherry Tree Avenue and Abandoned Pond

Passing rows of Somei-Yoshino cherry trees, visitors encounter an unusual rocky mountain. The old quarry face with intertwined trees resembles ancient Chinese ink paintings.